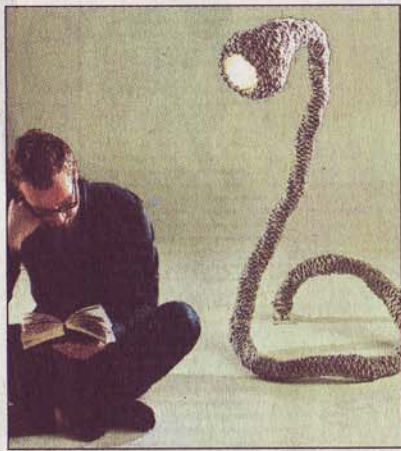
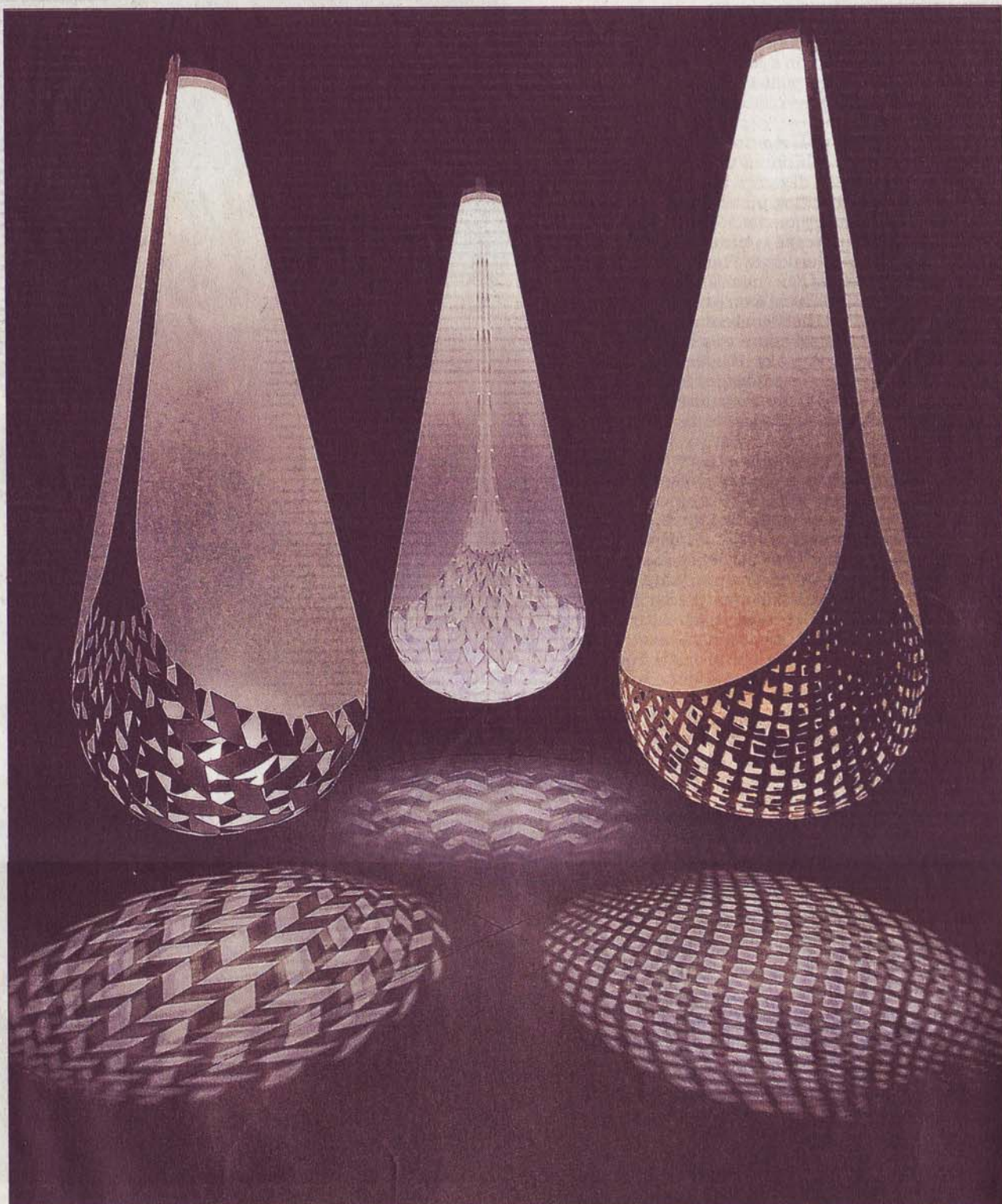
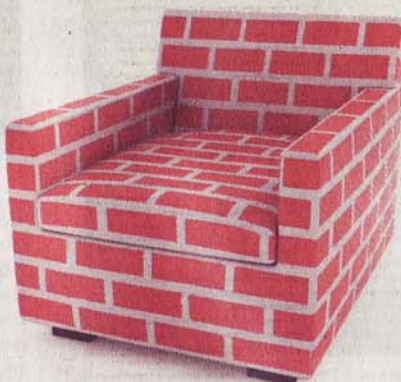


HOME

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SYMMETRY: Clockwise from top left, Green's chairs, with plastic pieces that give the basic model a French or Asian flair; Feeler lamp by Pudelskern; David Turbridge lighting that looks like water droplets suspended in baskets made from aluminum, sanded plastic and bamboo plywood; Bricks and Mortar chair by Established & Son's Sebastian Wrong and artist Richard Woods; quilted armchair and shelving by Normann of Copenhagen.



Photos, clockwise from top left, by Green; MARKUS BSTIELER Pudelskern; FRANCO FORCI For The Times; Established & Sons; FRANCO FORCI For The Times

A NEW LIGHT

Dark times? Says who? Inspiration shines brightly at the world's premiere home design show in Milan, Italy.

Times staff writer David A. Keeps surveys the **SALONE INTERNAZIONALE DEL MOBILE** and finds that the global recession has prompted top furniture makers to deliver style with restraint — and to get creative with materials. One big trend: plastics. Tag along as we preview the looks headed to a store near you. **PAGES E6-8**