



# THE SUNDAY TIMES



## REVEALED

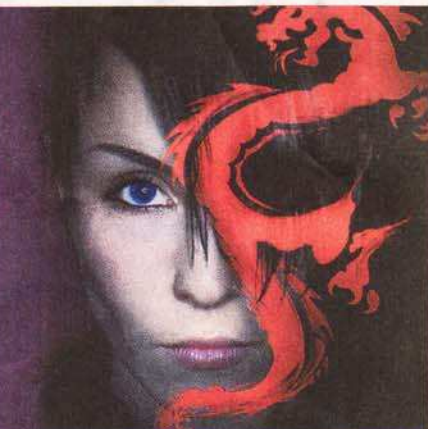
### BRITAIN'S RICHEST SPORTS STARS

FREE SUPPLEMENT INSIDE



### THE REAL STORY BEHIND THE GIRL WITH THE DRAGON TATTOO

NEWS REVIEW



### 50 ALL-ACTION SUMMER HOLIDAYS

TRAVEL



## Oil spill could ravage US coast

Tony Allen-Mills and Craig Guillot New Orleans

THE oil spill in the Gulf of Mexico may be growing five

### ATHENS EXPLODES IN ANGER

NIKOLAS GIAKOUMIDIS



# Tories plan bonfire of Labour laws



THE SUNDAY TIMES

# STYLE

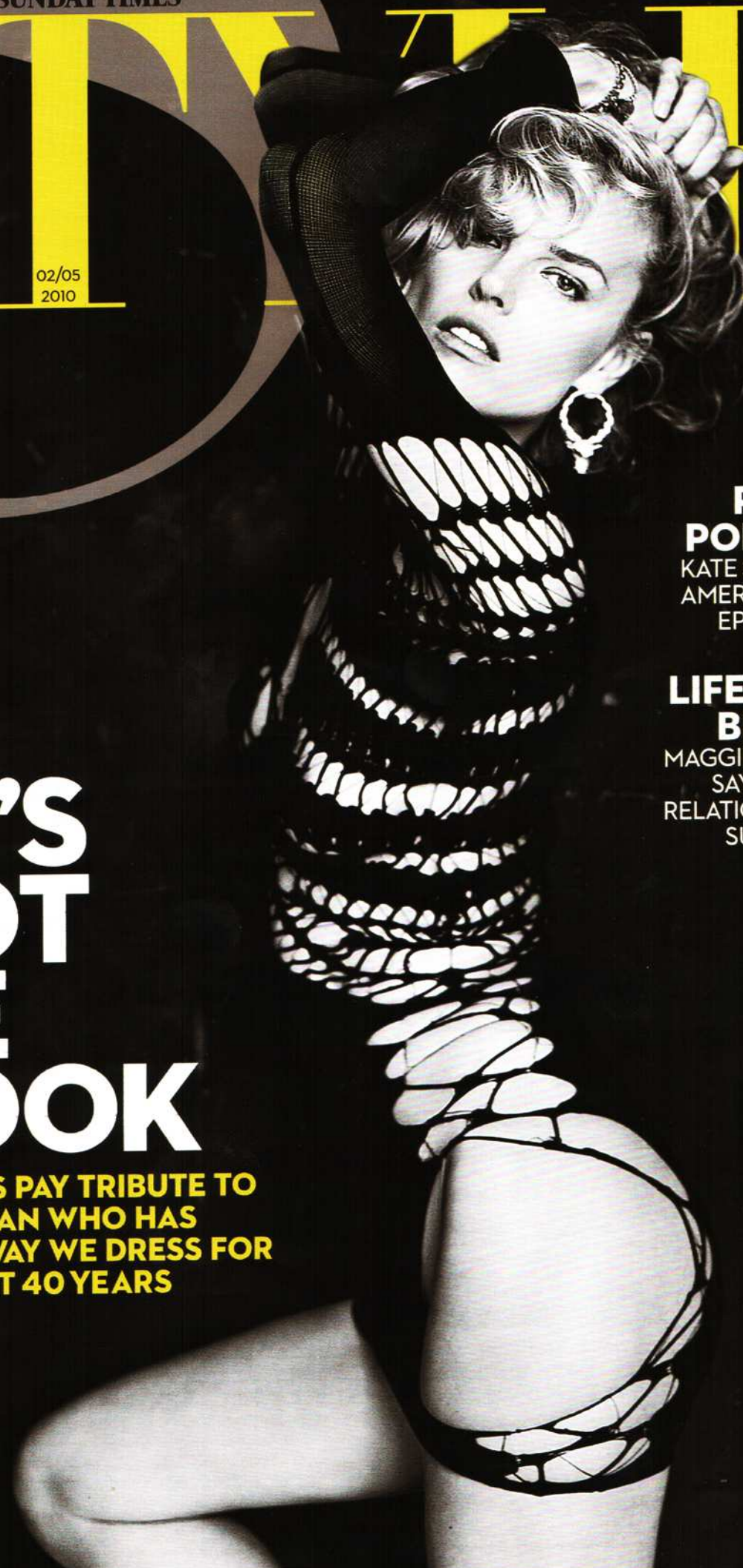
02/05  
2010

## SHE'S GOT THE LOOK

FASHIONISTAS PAY TRIBUTE TO  
THE WOMAN WHO HAS  
DEFINED THE WAY WE DRESS FOR  
THE PAST 40 YEARS

**PILL  
POPPERS**  
KATE SPICER ON  
AMERICA'S NEW  
EPIDEMIC

**LIFE AFTER  
BIRTH**  
MAGGIE O'FARRELL  
SAYS YOUR  
RELATIONSHIP CAN  
SURVIVE





## COUNTRY-HOUSE CHIC

This is Nigel Coates's fabulous Animalia collection for Fratelli Boffi. As well as taking inspiration from antlers for the chair and table legs, Coates has revived the art of tapestry. This was also seen on Johan Lindsten's tapestry-backed chairs at the cool collective show Designers Block. It is a look that is set to run... [fratelliboffi.it](http://fratelliboffi.it); [verydesignersblock.com](http://verydesignersblock.com)



## LIFE STYLE

### INTERIORS



### KNIT WITS

The backlash against glam, high-tech finishes is filtering through to Milan. Several companies were showing unexpectedly covetable, chunky knit pieces, including Casamania's rather cutely named hand-knitted Granny lampshade. [casamania.it](http://casamania.it)

### STORAGE SOLUTIONS

It was good to note that many companies were offering practical solutions to everyday living — from the established companies that specialise in this area, such as Molteni & C, Poliform and Ligne Roset, to the more unexpected, such as Seletti, normally known for its kitchenalia. Its Stack modular storage units showed how the essential can be fun as well as functional. [seletti.it](http://seletti.it)



### GREEN THEMES

There was less brouhaha this year about the "eco" credentials of products, which meant the pieces that did have something green to boast about stood out. Westberg made its paper-pulp product DuraPulp into this task light, and Bo Reudler's beautiful Haute Bamboo collection of linseed-oil-coated bamboo furniture (below) was stunning. [www.wastberg.com](http://www.wastberg.com); [bareudler.com](http://bareudler.com)



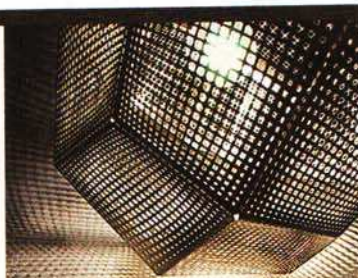
### LUNAR LANDSCAPES

Trend alert: the moon as a design inspiration. From Mario Bellini's Moon bowls for Kartell to this Luna rug by the desirable Spanish rug company Nani Marquina, by way of Gaetano Pesce's reissued Notturmo a New York (Night-time in New York) sofa for Cassina, below, the new space age is upon us. [nanimarquina.com](http://nanimarquina.com); [cassina.it](http://cassina.it)



### AFFORDABILITY

Some of the big names went a bit prêt-à-porter this year — witness Tom Dixon's limited-edition Etch pendants on sale at the show for just £85 each. [tomdixon.net](http://tomdixon.net)



### POP BRIGHTS

Most companies embraced full-on colour. The Cappellini Walt Disney Signature stool, right, came in the perfect lipstick red, while the flooring company Floor to Heaven offered a range of poufs and rugs in eye-popping fluoros. [cappellini.it](http://cappellini.it); [floortotheaven.com](http://floortotheaven.com)

