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Marcello Morandini /  
Tatiana Trouvé /  
Ugo La Pietra /  
Peter Doig /  
Paolo dell'Elce /  
François Schuiten  
& Benoît Peeters /  
Richard Estes /  
Neri&Hu /

*Floors and Walls*

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Destined for exterior use, they evoked the idea of a couple sitting on a terrace. To celebrate its 20th anniversary, e15 has brought out a special edition of its first product, the Bigfoot solid oak dining table designed in 1995 by e15's co-founder, architect Philipp Mainzer. Los Angeles-based artist/illustrator Geoff McFetridge has created a cool graphic of walking figures and animals that appears on the bottom of the table – so only the owner knows it is there.

The passing of time is behind the evolution of Famille Garage, designed by Alexander Seifried for Richard Lampert. Seifried has come up with a children's bed that can be used from infancy to school age. It is adaptable from a high crib to a toddler's bed with guardrail, and then – as the child gets older – the high side panels can be removed to create a bed by extending the slatted base. The family idea was also evidenced at My Kilos from Berlin, which displayed Busy Square (a pale grey concrete table with legs) and Busy Petite (a smaller version with black legs). This grey-yellow-black story also applied to the Easy Sofa – a single-bed-sized sofa with removable cushions, making it perfect for an afternoon nap. This hybridised spirit carried-on with the slim Drawers Table, where three drawers for documents located under the table's length render it a nifty crossover between a table and a desk.

Adjustability was a popular theme. At String we spotted a modular shelving system and a new office programme with motor-operated, height-adjustable desks. And at Molteni & C, the star piece was the Kristal bookcase/shelving system made from wood and encased in glass, that can be positioned in the centre of a room rather than merely against a wall. If large furniture pieces dominated most stands, at ClassicCon it was the Cypris Mirror by Austrian architect Nina Mair that attracted the most attention. Drawing on 1950s elegance while being utterly contemporary, it doubles as a design object, thanks to the curve-edged brass frame on which small products such as cosmetics can be placed. Indeed, sometimes it's just the simplicity of an idea that makes something appealing, as with Harry Thaler's Simple Light for Pulpo – a small, modern desk lamp created from two cylinders made of Vicenza limestone. Living Kitchen was a more engaging experience, with chefs whipping-up snacks for visitors. We also witnessed some high-tech developments, such as Gaggenau's steam-combination oven, now equipped with an automatic cleaning system. And we liked the fridges with pots dedicated to growing herbs at Vooking, the Vegetarian Concept Kitchen.

After imm's strong start, let's see what the rest of the design fairs have to bring in 2015. <

[imm-cologne.com](http://imm-cologne.com)

1. Kristal bookcase by Dante Bonuccelli for Molteni & C
2. Busy Square & Busy Petite by My Kilos
3. Cypris Mirror by Nina Mair, at ClassiCon
4. Combi-steam oven, at Gaggenau
5. Simple Light by Harry Thaler, at Pulpo
6. Famille Garage by Alexander Seifried for Richard Lampert
7. Vegetarian Concept Kitchen, at Vooking